

BCC NEWS

A Publication of Broome Community College

BINGHAMTON, N.Y. 13902

WINTER 1988

The Writing Center

Mary Dickson

Something remarkable happens every weekday in a light-filled corner of the library building at Broome Community College: writers talk to writers about writing. The corner is occupied by BCC's Writing Center, an instructional component of the Learning Assistance Center and the English Department. The writers are, for the most part, fledgling student writers and experienced teacher writers. The exchanges between them are worth listening to.

The student visiting the Writing Center comes on his own or at the insistence of his instructor. Usually he arrives with a draft of a paper in his hand and a look of perplexity in his eyes. Sometimes he brings only a blank slate, still searching for a topic and ideas.

What the Center has to offer the student is individual attention. For half an hour or an hour, the student meets with a professional tutor. Working "from the top down," the tutor asks the student a series of questions: What is your topic? For whom are you writing? What is your purpose in writing? What main idea do you wish to communicate? How will you develop that idea? What is a sound organizational plan? What tone and style are appropriate? The tutor listens carefully to the student's responses and makes suggestions to help him move successfully through the writing process.

To the student who has been unable to begin his paper, the tutor may explain a prewriting strategy such as freewriting or cubing. These activities often lead to the discovery of topics and ideas. To the student who has made a start, the tutor may propose brainstorming, clustering, or outlining. Tactics like these can aid students in achieving full and specific development of their ideas and organizing that development.

If the student visiting the Center has a draft that is adequately developed and well organized, student and tutor look together at sentences and words. Here another string of questions moves the discussion along. Are the sentences

logically ordered? Do transitions bind sentences and paragraphs? Are the sentences clear and correct? Is there variety in sentence structure? Are the nouns and verbs specific? Have errors in grammar and mechanics been edited out?

In the course of most tutorials, several things become evident. The student has a good sense of the strengths and weaknesses of his paper. Moreover, he desires a certain autonomy as a writer. The tutors in the Writing Center encourage authorial independence. They urge each student to examine what he has written to make sure that it truly reflects his thought and feeling. They also push him to find his own literary voice, a meld of his singular attitude and his distinctive style.

The students who seek assistance at the Center are writing at all levels of proficiency and for classes in all disciplines. Every week students in a number of different English courses sign up for appointments. They include freshman composition students working on personal narratives, literature students composing essays about short stories, and remedial writing students trying to get run-ons and fragments out of their papers. Added to this mix are students writing essays, research papers, case studies, summaries, book reviews, lab reports, and resumes for courses across the curriculum, in the business, technology, and health sciences divisions as well as the liberal and general studies division.

The tutors at the Writing Center are as different as the students they help. All have taught writing classes, but they also bring to the Center other experiences. Mary Dickson, an English faculty member, is coordinator of the Center. She is assisted by Roberta Williams, Don Dunham and Pamela Mackey. Roberta's special focus is fiction writing. At SUNY-Binghamton she created a course devoted to literature about working-class women. Her dissertation for that institution was a novel entitled "27 Vine Street."

Don Dunham, who began his post secondary education at Broome, now both tutors in the Writing Center and teaches courses for the English Department. While engaged in doctoral

studies at the University of Pittsburgh, Don developed an interest in the difficulties faced by remedial writing and ESL (English as a Second Language) students. Pamela Mackey served as a tutor in the writing center at SUNY-Binghamton while completing degrees at that school. She currently contributes to several magazines, including **Working Woman**, and writes "At Home (as Pamela Holden)" for the **Binghamton Press & Sun-Bulletin**.

For students who work well independently, the Writing Center has print, audio/visual, and CAI (Computer Assisted Instruction) materials for self-tutorials. Computers are also available for writing. In fact, tutors sometimes look at students' drafts while they are still on the computer screen. Both student writers and teacher writers have embraced computers with great enthusiasm because they make revising and editing easier.

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BCC Board of Trustees Appoints New President

At a special meeting, on January 7, 1988, the BCC Board of Trustees appointed Dr. Donald A. Dellow President of Broome Community College.

Dr. Dellow is presently Vice President, Instructional and Student Affairs at Chipola Jr. College in Marianna, Florida. He also served as Interim President at Chipola. He is a native of New York State and holds degrees from Paul Smith College and the State University at Oswego among others. He has worked in the SUNY system before as a department chair at North Country Community College from 1979 to 1982.

Dr. Dellow's appointment was approved by the SUNY Board of Trustees on January 27. Provided all processes move along as planned, Dr. Dellow is expected to begin his tenure as BCC President around mid-March.

Alumni on the Move

Russ Iobst (BT '76) was recently promoted to Unit Manager at Proctor & Gamble. Married to Keneen Brown (ES '63). Currently living in Lancaster County with wife and 2 children.

Robert Wall (CH '50) has established a new business, Apparatus Services Inc. A firm offering service on the repair and maintenance of electrical rotating machinery.

Dave Merhrib (BT '74) is currently District Sales Manager for Esy's Grand Ice Cream out of San Francisco, CA. In charge of sales and distribution in Florida.

Richard J. Coughlin (BT '64) has been promoted to Advisory Systems Analyst in Manufacturing Plans and Control with IBM in Research Triangle Park, North Carolina. He joined IBM in 1964 in Endicott, NY and was most recently manager of the Product Release Support Department at R.T.P. Dick and his wife Eileen and their 4 children reside in Raleigh, N.C.

Karen (Kaschak) Lasky (ES '72) received a Masters Degree in Engineering at Cornell University in 1985. She is now working at IBM Glendale.

Shelly Goldman (BA '80) promoted to Account Representative at Donnelley Directory, a Dunn & Bradstreet corporation. She joined the Albany office in 1985.

Elaine (Sandin) Iannon (BT '69) received B.S. in Accounting - SUNY Binghamton School of Management (Magna Cum Laude). Received National Association of Accounting Award.

Donna Chatham Murphy (TO '57) is part owner & President of an interior design business in Raleigh since 1982.

Janice Lobdell (ET '68) has been promoted to staff engineer. She joined NYSEG in 1968.

Robert Kubyak (BT '69) is attending Law School at the University of San Diego.

Dennis Gombita (BM '78) has been promoted to District Manager of Wurth Inc. in Pennsylvania. He joined Wurth in February of 1985.

Victoria Tomsons (BA '81) has been appointed Manager of the Delaware Plaza Office in Delmar of the Albany Savings Bank.

Lisa Titti (MR '85) has been promoted to Supervisor in the Medical Records Department at Sisters of Charity Hospital, Buffalo, NY.

Douglas Eldred (CT '74) (Woodland Park, Rochester), a senior project engineer at Sear-Brown Associates, P.C. since 1977, has earned his professional engineer's license in New York State.

Mike Gilbert (BA '78) has been promoted to project associate at NYSEG. He joined NYSEG in 1986.

Mike McAvoy (BM '81) has been elected Vice-President of the National Air Traffic Controllers Association/ZNY Local. He has been an Air Traffic Control Specialist for the past five years. He works out of the NY Air Traffic Control Center located in Ronkonkama, NY.

Daniel Mayes (ET '84) has been promoted to control systems assistant at NYSEG. He joined the Company in 1985 as a control systems aide.

Ted T. Carpenter (LA '64) retired from the U.S. Navy in March, 1986. He served in the Naval Intelligence Division for 22 years. He now resides in Bremerton, Washington.

Thomas R. Testa (LA '74) has been promoted to Supervisor, Mails & Delivery, EAS-15, at Oneonta, NY.

Verne Benson (BA '74) is an Administrative Operations Manager with IBM in Atlanta.

Mary Rose Deraco (RN '85) received a Bachelor of Science degree in Nursing from the Hahnemann University School of Allied Health Professions, Philadelphia, PA. Ms. Deraco plans to pursue a career in nursing at Hahnemann University Hospital.

Sally (Zillic) Frenza (LA '66) received a Bachelor's Degree in Psychology from Syracuse University in May 1987. She is presently employed as a Residential Unit Supervisor at Syracuse Developmental Center.

Hugh Duffy (BA '81) was the subject of a feature story in USA Today about budding entrepreneurs.

Patricia Edwards ('81) has been promoted to senior secretary-gas operations at NYSEG.

Harold G. Beam (BT '86) is president of the Susquehanna Council Boy Scouts of America.

Mark Emmi (ET '81) has been promoted to engineer's assistant in the electrical design section of the generation engineering service group at NYSEG.

Todd Smith (MT '80) has been promoted to engineer's associate at NYSEG. He joined NYSEG in 1981.

George Scott (ET '67) has been promoted to system operator in the power supply department at NYSEG. He joined NYSEG in 1967.

Ray Kinney (PE '78) has been promoted to project engineer at NYSEG. He joined the company in 1982.

James Carrigg (ET '58) will succeed Wells Allen, Jr. as chairman and chief executive officer of NYSEG in May 1988. He has been president since 1983.

Rose Oswald (SC '84) was one of eighteen women honored by the Broome County Status of Women Council for outstanding contributions to their community through volunteer work or for achieving success in their careers.

Susan Goguen ('82) has been named director of NACOR, the National Center on Occupational Readjustment, Inc.

Mary Jo Bowie (MR '80) was elected and installed as President Elect of the Central New York Medical Record Association.

Marlene A. Klodowski (LA '85) received her B.S. degree in Applied Economics and Business Management from Cornell University in May '87.

Frank Sturek (MT '68) joined the Capital District Office of Stetson-Harza, the architectural, engineering and planning firm.

Donna (Szczepanski) Weidel (LA '77) was recently elected President of the Art Directors Club of Philadelphia for the 87-88 year. She is President of DMW Design, Philadelphia, Pa.

William Peoples ('72) is Pastor of the Park Terrace Heights Gospel Chapel in Binghamton.

Deborah Arnold (RN '77) earned her Master's degree in science at SUNY Health Science Center, Syracuse in 1987. She is currently the Director of Professional Services, Quality Care-Certified Home Health Agency in Binghamton, NY.

Robert Jones (LA '71) appointed Assistant principal to the John Archer School in Bel Air Maryland. Robert & his wife Christine live in Newark, Delaware and have two children, Robert Jr. and Nancy.

...MARRIAGES

Lisa Shimer '85 & Randy Martin '79
 Amy Luciani '81 & Thomas Lesko
 Susan Senger '87 & Donald Menrisky
 Yvonne Solter '86 & Robert Owen
 Julie Basel '86 & Matthew Monell
 Patricia Blackman & William Banovic '63
 Mary Malane '86 & Lee Barta '86
 Tammy Anagnostakos '83 & William Hronis
 Kathleen Segrue '85 & Jerome Testa
 Sharon Finch '86 & Steven Kress
 Sally Boyer & James Hecceg '83
 Gloria Romero '84 & John Bowman
 Jacquelyn Kocan '79 & John Almy '72
 Kim Andrejko '83 & Michael Strype
 Karen Rodriguez & Michael Brewer '79
 Sheryl Christensen & David Brace '81
 Sandra Ball '85 & Michael Bensley '78
 Cheryl Warren '76 & Donald F. Brewer
 Martha Steir '81 & Gerard Wasick
 Barbara A. Stephens '84 & Richard E. Pautve '84
 Linda Orsley '83 & Terry Lee
 Elizabeth Hecht & Mario Torrico '77
 Danielle Dow & Steven Barker '84
 Eileen Witkowski '79 & John Osick '84
 Kimberly Struzzi '86 & James Sbarra
 Nancy Hodgkins '80 & Michael Rifanburg
 Sharon Getman & Michael Gurney '85
 Debra A. Bosket '76 & Stephen Parmeter
 Paula Ann Dedek '87 & Martin Jay
 Karen LaGro '83 & Daniel Gates
 Lori Moretin '83 & Michael Blazavich
 Margaret Pechman '82 & John LaViola '82
 Carol Wasser '87 & Jeffrey Hill
 Janet Koprivnikar & Christopher Bogart '86
 Kelly Campfield & Bernard Murtha '85
 Patricia Livermore '84 & Douglas Hoyt '83
 Christine Whitemore '87 & Timothy Lamb '87
 Mary K. Maltby '83 & John Almasy
 Sharon Beach '81 & John Castelli
 Annette Buck '82 & Bruce Powell
 Suzanne Riesbeck '85 & Donald Kramer
 Mary McNamara '82 & Greg Bleir
 Lisa Tompkins '87 & Elliott Reitz II
 Elizabeth Clark & Douglas Payne '82
 Paulette Paneila & Paul Novobilski '83
 Karel Grimm & Joseph Reed '82
 Penny Sue Lakin '83 & William Hartquist '82
 Bridget Burnside '87 & Douglas Grenolds
 Lynn Krempa & David Muth '79
 Karen King & Paul Derzanovich '75
 Elizabeth Kinney '85 & Mark Swenson
 Susan Murphy '82 & Gary Megelick
 Tami Coons '84 & Lance Potler
 Arlene Nannery '86 & Thomas Dobrzynski '83
 Diane Miner '83 & Timothy Pratt
 Gayle L. Anderson '82 & Alan D. Hoffman '86
 Donna Smith & Randy Parker '83
 Lynn Avery '86 & David Heckathorn '83
 Amy Traver '79 & Thomas Chechatka
 Andrea Holzer '83 & John Woughter
 Tina Kostyshak '85 & Scott Sylvester '85
 Melody LaClair '79 & Richard Mancuso
 Linda Del Bianco '78 & Kenneth Rockwood
 Joyce Pechanek '76 & John Ball
 Maureen Abrams '81 & Stephen Reynolds
 Patricia McSorley '75 & David G. Anders

Madell Frank '83 & Alan Rohulich
 Mary Maher '84 & David Mottola
 Donna Stanton '76 & William Boswell
 Dawn Jones & Robert Makis '79
 Maureen Reilly '80 & George Gibson
 Deborah Ostrom & Todd LaForce '87
 Lorene McKenzie '85 & Kyle Evans '83
 Lynn Yetko '81 & Timothy Faughnan
 Amy Hibbard '79 & Bruce Cook
 Patricia Hoover & Charles W. Randall '68
 Kellee O'Neil '83 & Keith Brown
 Theresa Cole '85 & Michael P. Lynch '85
 Justine Jubinski '87 & James Layman
 Theresa D'Amico '86 & Ronald Buckley
 Kathryn Tukovic & Russell E. Henneman III '86
 Debra Brenner '76 & Mark Robinson
 Kimberly McCall '86 & James Reich
 Ann Marie Kurutz '82 & Donald Schmitt
 Danielle Cerretani '81 & Kent Pennell '80
 Resa Mae Hotelling & Vincent Monticello '81
 Mary Margaret Smales '81 & Glenn Gilda
 Kimberly Ford '87 & Roger Brassard '84
 Mary Ann Decanay & David Rogan '86
 Darch Waldron & Randall Lee '73
 Shirley Dumas & Jeffrey Campbell '79
 Christine Ziemba '79 & Timothy Smith
 Bonnie Schaefer '81 & David Merton
 Kathryn Zimmer & John Kvalline '81
 Carolyn Stento '86 & John Carey
 Marie Mainionis & Randall Rudick '85
 Michele Coston '83 & Jerold Longabaugh
 Susan Benson '83 & Fred Lettieri
 Linda Biller '85 & Neil Garrigan '84
 Carol Rincker & Peter Yeager '81
 Amy Luciani '81 & Thomas Leskow
 Theresa Novitske '78 & Mark Walker
 Kathleen Anne Schrank & Chris Stockholm '82
 Angela Torto '78 & Michael Miller
 Linda Bosket '79 & Peter Figuccio
 Therese Palombaro & Robert Mastro '84
 Laurie Babcock '87 & Kris Morris
 Patricia Afarian & John Connors '85
 Tammy Slate & Ronald Ohnmacht '83
 Debra DeLucia '78 & Lance Thompson
 Robin Tift & John Sassani '82
 Mary Walker '79 & William Smith
 Denise Dutcher '83 & Mark Bolebruch
 Kathleen Fries '86 & Daniel Lane
 Wanda Baker '86 & Brian McCulloch
 Isabel Zucco & Ronald Dwornik '76
 Susan VanVorce '82 & Daniel Gilliam
 Anita Ceuter '87 & Charles Richmond, Jr.
 Karen Brunnabend '85 & Robert Evans, Jr.
 Kimberly Lane & Joseph Koban '85
 Alyson Taylor & Edwin Linville, Jr. '79
 Linda DePersis '87 & Jon Martin
 Sharon Virgilio '85 & Carl Tuch
 Kim Haulenbeek & Joseph Mieczkowski '84
 Gina D'Angelis & Antonio Versace III '80
 Shelly Hunsinger '83 & Walter Cebula '83
 Barbara Stephens '84 & Richard Pautve '84
 Carrie Clough '85 & Michael Rigoli
 Suzanne Nieri & Steven Quinn '84
 Andrea Roman & Joel Bonnell '82
 Debra Dennison & John Zaimal '85
 Denise Dressel '83 & Gary Otto

Continued on the next page

...BIRTHS

Marissa Alexandra born to Nadine L. Bulger '74
 Joseph William born to Judy (Hawkes) Romani '78
 Jacquelyn Marie born to Jim Hackett '75
 Alicia Cara born to Ruthann (Blumenthal) Zammaro '71
 Nathan Alexander born to Davida & James Griffin '72
 Kevin Matthew born to Ronald '76 & Joan (Duff) Reed '72
 Andrew Malcolm born to Mary (Barlow) Sever '74
 Arielle Nicole born to Stephen Heyda '66
 William Ryan born to Deborah McSorley-Mizera '75
 Nicole Marie born to Thomas J. Canny '73
 Alicia Ann & Leslie Marie born to
 Roseann (Dellapenta) DuBrava '77
 Alyssa Terese born to Pat '82 & Kelly (Bocinski) Cerroni '80
 Ryan Patrick born to Lynn (Hankinson) Agnew '77
 Kristie Marie born to Betty Miller Homa '72
 Alexander Paul born to Daniel '85 & Lisa Furey Williams '83

Joseph Andrew & Jason Adam born to
 Shirley (Bundga) Ketchuck '74
 Amanda Suzanne born to Amy Darae Healy '86
 Alexandra Violet born to Becky (Gracin) Lefkowitz '77
 Stephen Philip born to Phyllis (Fasano) Felker '82
 John Michael born to Michael '80 & Nancy Pellicciotti
 Samantha Catherine born to Eric '73 & Janet Edwards Fridh '74
 Megan Stephanie born to Karen Willcockson Peterson '75
 Daniel John born to Denise (Durkot) Jurk '74
 Amy Diana born to Nancy (Rochon) Miller '72
 Michael William born to Diane '85 & Terry Ortel
 Margaret Mary born to Patricia O'Conner-Allen '71 &
 Joseph Allen '72
 Michael Anthony born to Larry Lobacz '73
 Suzanne Elizabeth born to Dennis '78 & Ruth (Abele) Billings '75

Please Keep In Touch

The Alumni Association would like to hear from graduates about their accomplishments. So drop us a note or use this handy coupon to send along your special announcement.

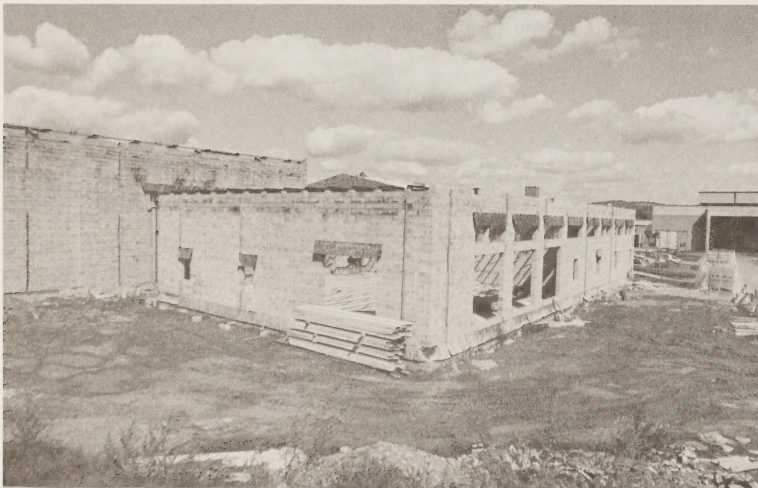
Name _____ Year Graduated _____

Address _____ Degree or Certificate _____

Just Married _____ Date _____
 (Spouse's full name)

Just had a BABY _____ Date _____
 (Baby's full name)

Please send all Alumni News to BCC Alumni Association,
 Box 1017, Binghamton, N.Y. 13902



The new addition to the Student Center will include a new, full-size gymnasium, a physical fitness and testing lab, weight room, dance/combat room, new men's and women's locker areas, department offices and storage facilities. The addition is scheduled for student use in the fall semester of 1988.



Thomas Chergoski '70
 December '86

Dawn Snyder '81
 February '87

Mary Ann Vincent '49
 February '87

Richard Hyatt '57
 April '86

Eileen G. Patton '60
 April '87

John P. Bigart '85
 June '87

David J. Kucharski '79
 October '87

Mary (Donovan) Marron '75
 September '87

Bruce VanValkenburg '63
 September '87

Deborrah Downing Stallings '78
 September '87

Virginia Fusco '66
 August '87

Richard A. Wilson '82
 August '87

Mark Edward Kozlowski '84
 August '87

Marilyn (Dunn) Frutchey '60
 August '87

Daniel P. Casey '70
 December '87

Fred L. Helfrick '83
 December '87



Foundation Campaign Sets Record Goal For 87-88

Roger Hartman

In the fall, the BCC Foundation kicked off its 1987-88 Annual Fund Campaign with a record goal of \$220,000. Alumni, parents, faculty and staff, organizations, businesses, foundations, and other friends of the College are being called upon for support of the Foundation's programs for the College and its students. As of January 10, 1988 the Campaign has reached \$182,229, or 83% of the goal.

Chairing the Community Friend campaign this year is BCC alumna Jane Benas. A graduate from the Dental Hygiene Program, Ms. Benas is active in many community organizations. The Corporate Campaign is being chaired by Dino Spagnoli, a Foundation member with the annual campaign for a number of years. He is personnel manager at NYSE&G.

At a meeting held on November 2, Holmes Somers, chairman of the BCC board of trustees, and Douglas Johnson, president of the Foundation addressed about 75 community volunteers who would be contacting individuals and businesses in the Broome County area. Altogether, 130 volunteers are working on this part of the campaign.

"The Foundation has done many fine things for our College and the students, and the College trustees appreciate your efforts very much," Somers told the Foundation members who were working on the campaign. "It is a pleasure for me to wish you well in this year's efforts."



Jane Benas
BCC Foundation
Community Friend Chairperson

Johnson, who chaired the campaign himself in 1985-86 and has been an active volunteer in fund raising and management assignments at the Foundation for many years, explained to the volunteers how important their efforts are to the over-all success of the campaign and thanked Ms. Benas and Mr. Spagnoli for taking leadership positions.

Serving as team leaders in the community friend campaign are Sally Akel, Gordon Allen, Nancy Bettencourt, Jane McGovern, Sandy Perkins, Richard Place, Pat Sissenstein, Dolly Walls, Tom Walls, and Nancy Walter.

This year's Corporate team leaders are Alex DePersis, Ronald Goodwin, Terry Joggerst, Ronald Lesch, Joyce Majewsky, Dan Nevader, Donna Rehak, Dana Thurston, and Sharon Witte.



Dino Spagnoli
BCC Foundation
Corporate Campaign Chairperson

Others from the community serving as chairpersons for other parts of the campaign are: Gerry Hackett, Alumni; Jim and Betty Pomeroy, Parents; and Donald and Elsie Wager, Faculty and Staff.

Money raised by the Foundation is used for financial aid grants, merit scholarships, emergency loans, faculty development, and small capital projects. Gifts can be made unrestricted for all programs or restricted to a program, memorial fund, or department of the donor's choice.

Anyone who has not been contacted but would like to make a contribution should send checks made out to the BCC Foundation to: BCC Foundation, P.O. Box 1017, Binghamton, NY 13902. Information can be obtained by writing or calling (607) 771-5182.

'87-'88 ANNUAL FUND CAMPAIGN

	1987-88	Pledged/ Gifts	%
	Goals	as of 1/14/88	of total
Corporations	\$ 45,000	\$33,280	74%
Matching Gifts	36,000	24,962	69%
Foundation Gifts	50,000	55,500	111%
Community Friends	40,000	35,057	88%
Faculty/Staff	5,000	5,210	104%
Parents	3,000	950	32%
Alumni	30,000	23,455	78%
Organizations	11,000	3,815	35%
Total	\$220,000	\$182,229	83%

Alumni Campaign Reaches Half Way Mark

The BCC Alumni Annual Fund Phonathon, part of the BCC Foundation's Annual Fund campaign, has passed the half way mark in reaching its \$30,000 goal. As of January 10 the campaign has received \$23,500 in gifts and \$350 in alumni pledges.

Gerry Hackett, Alumni chairman, credits two reasons for early success. "First and most importantly, Broome's Alumni are realizing that their support is very important to the College and its students. Also, we finally are able to use the College's new alumni information system." Under the old system, individual telephone numbers had to be looked up in the phone book and recorded on pledge sheets by volunteers. The new system allows the caller to spend more time on the phone with the alumnus because phone numbers are updated on a daily basis using the new computer system.

Director of Alumni Affairs and Phonathon Coordinator Joe Flanagan gave an additional reason for the early success. "We have had 16 evenings of calling in the fall semester and plan an equal number in the spring. The more alumni we can reach, the more financial help we will be able to provide our students," he said. Flanagan is also happy with the response from the corporate community. "Alumni volunteers from four local corporations organized company phonathons. Their efforts helped us reach alumni we had been out of touch with, as well as helped us raise financial support," he said.

Flanagan thanked Benita Sickles from New York State Electric & Gas; Doug Johnson of Chase Lincoln First Bank; Ruth Gdovan from Singer-Link; and Alex Depersis from Binghamton Savings Bank for their help in organizing the alumni volunteers from their respective corporations.

The Alumni Director said another reason for the successful beginning was the student volunteers from the campus clubs who also assisted with the calling. He cited the Student Dental Hygiene Association and the Honor Society for their outstanding effort.

One of this year's campaign goals, according to Flanagan is to add 200 new alumni contributors to the annual fund campaign.

The campaign runs until June 30, 1988. To support your Foundation please call (607) 771-5182. For Alumni information call (607) 771-5006.



'87 Graduates Move On

- 92% of the 1987 Graduates either found employment or transferred to 4-year colleges--testament to BCC's success in its two major missions--preparing students for immediate employment or transfer to 4-year colleges.

- 51% of the graduates went to work.
- 41% transferred to 4-year colleges or other technical programs.
- 6% were unemployed at the time of the survey. 2% were unavailable for work.

- There were 999 Graduates of the Class of 1987 at Broome Community College and 90% of them responded to a survey. All statistics here are based on that 90% response.

- Where they Went to Work:

78% of those who went to work found jobs in Broome County with an additional 11% working elsewhere in the Southern Tier. In addition 6% got jobs elsewhere in New York State, and another 5% went outside the State.

Starting Salaries averaged \$16,119 a year and ranged from \$7,280 up to \$28,080.

- Where They Transferred to:

- 72% of those who are continuing their higher education transferred to colleges in the State University of New York (SUNY) system.
- 17% to private colleges in New York State.
- 11% to out-of-state colleges and universities.
- Leading Employers, in order:

Large Industries in New York State such as: Singer-Link Division, Universal Instruments, New York State Electric and Gas Corporation, International Business Machines and Anitec Image, Hospitals and Nursing Homes in Broome County, Retail Stores in Broome County, Day Care, Educational and Non-Profit Organizations in Broome County, Small to Medium Industry in Broome County and the Southern Tier such as ORI Intercon (Owego), SCI (Owego), Electro-Mechanical, Inc., Gould Pumps (Seneca Falls) Federal Electronics.

Banks, Investments, Accounting and Insurance Agencies in Broome County, Civil Service - City, County, State and Federal, Including Military, Automotive Sales and Service and Trucking, Hospitals and Nursing Homes in the Southern Tier and Elsewhere in New York State, Dentists in Southern Tier, New York State, and Elsewhere, Business Firms in Broome County and Southern Tier Contractors in Broome County and Southern Tier.

- Colleges to Which BCC Graduates Transferred, in order:

SUNY Binghamton
SUNY College at Cortland
Rochester Institute of Technology
SUNY College at Oswego
Clarkson University

SUNY College at Oneonta
SUNY Buffalo
SUNY College of Environmental
Science & Forestry
SUNY College at Brockport
SUNY College at Plattsburgh

The Writing Center

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Periodically, the Writing Center presents workshops on particular types of writing. This fall Mary Dickson and Steve Natale, chairperson of the Learning Assistance Center, led two workshops on writing the essay exam. With Greta Wingate, an associate librarian, Mary offered a four-part workshop on writing the research paper. Additional workshops are planned for the spring semester.

The Writing Center provides assistance to faculty as well as to their students. Center staff members gladly work with instructors in all curricula who use writing in their courses, helping them to design writing assignments, to

prepare their students to complete those assignments successfully, and to evaluate the responses to those assignments. The Center itself is a repository for books and other materials about writing instruction.

To encourage faculty to visit the Center, staff members have tried to make it as inviting as possible. A bright blue bulletin board displays notices of conferences and seminars. Shelves hold current issues of a number of journals about writing. There are even some comfortable chairs for reading. In this setting a few weeks ago, faculty, staff and students who write poetry and fiction met to share pieces in progress and to talk about writing.

The Writing Center was founded to support and nurture writing at Broome Community College. To accomplish these objectives, Center personnel sometimes venture outside its walls, into classrooms and computer writing labs. But the Center remains a place where writers gather - in a light-filled room.

General Education Initiative


George Higginbottom

In late November the College community endorsed a comprehensive plan of General Education reform. Seven years in gestation the plan introduces major course and curricular changes which will affect students in every degree program.

Beginning Fall 1988, all students will be required to take designated general education courses in english, humanities, and social science in addition to their curriculum mandated courses in mathematics and science. The purpose of this more prescriptive approach is to strengthen student intellectual and skill development in seven goal areas which the General Education plan legislates: oral discourse and written communication, global perspective, civic competence, critical thinking, moral reasoning and judgment, scientific and technological understanding, and health and fitness.

Complementing this prescriptive component will be a voluntary effort aimed at 'infusing' these same teaching and learning objectives into courses 'across the curriculum.' Individual faculty who are interested in incorporating general education objectives into their courses will receive in-service coaching from colleagues who comprise one of seven infusion subcommittees. For example, a business or a history instructor seeking to enhance the critical and analytical reasoning powers of his students will receive assistance from the appropriate infusion committee whose members, by virtue of their training, study, experience and interest, are qualified to lend expert guidance. The 'infusion' program is a unique, long-term effort to enrich general education learning through a faculty initiated and directed professional development plan wherein faculty colleagues teach and learn from each other.

Already, the General Education program has spawned a number of successful projects at the College. Richard Romano, Chair of The Global Perspectives Subcommittee has garnered a \$90,000 Title VI grant to support course and curricular infusion through professional development workshops and seminars; Russell Littlefield, Ann Sova, Patricia Dufree, the Writing Across the Curriculum Committee and eight faculty volunteers are hard at work refining and testing implementation protocols for the new 'W' (for 'writing') emphasis courses; Douglas Gamar's



Tactics For Discovering, Developing, And Organizing Ideas

A Short Glossary of Writing Terminology

freewriting - the writer puts pen to paper and lets the ink flow without pause for about ten minutes; he writes whatever enters his head and does not worry about organizing or polishing his writing (**blind writing** is freewriting done on the computer - with the monitor turned off)

cubing - freewriting that explores a topic from six different perspectives: describing, comparing, associating, analyzing, applying, arguing

brainstorming - the writer quickly jots down his ideas; after reviewing his list, he adds and discards items and determines the importance of items and the relationships among them

clustering - the writer puts his topic in the center of a piece of paper and circles it; around his topic he writes main ideas or central parts, circles them and connects them to the topic; around each main idea or central part he clusters related facts, details, examples or ideas

outlining - a **scratch** outline is a rough list of the main points of an essay; **topic** and **sentence** outlines, which follow a conventional format of numbered and lettered headings and subheadings, are more formal than scratch outlines

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Vincent Tinto

Dr. Vincent Tinto, of Syracuse University and nationally recognized expert, author and speaker in the areas of attrition and retention of students in higher education, conducted a full day seminar, Oct. 1, 1987. Dr. Tinto's presentation was attended by over 50 people from across the campus: Chairpeople, Deans, the College Council's Committee on Retention, Middle Management, Vice Presidents and the President.

The BCC Connection

A free workshop entitled "The BCC Connection" was offered on Saturday, December 5, 1987, in the new Applied Technology Building on the BCC Campus. The workshop was designed to help non-traditional students through the pre-admissions process.

Colleges, and especially community colleges, are finding an ever increasing number of adult students returning to school. This workshop was designed to be of particular interest to people changing careers, or re-entering the job market, or who may have put off plans to obtain their college degree.

Participants were introduced to the programs offered at BCC, received a step-by-step explanation of everything they need to do to apply, register, and attend BCC; received a review of available services; and participated in workshops on financial aid, career decisions and balancing work, family, and school. They also had a chance to meet and talk with other adult students currently enrolled at BCC.

The workshop was Free and included complimentary breakfast and lunch.

Handel's Messiah

The Broome Community College Choir presented Handel's Messiah on Sunday, December 20, 1987 at 3:00 p.m. in the Concert Theater of the Anderson Center on the campus of SUNY Binghamton.

This marked the 8th annual performance of the Messiah by the BCC Choir—the largest continuous running rendition of this traditional Christmas composition in the Triple Cities.

The 8th annual BCC Messiah was moved to the Concert Theater of the Anderson Center SUNY Binghamton to accommodate a larger audience. Over 800 people attended. Professional soloists and a 27 piece orchestra, assembled from the Binghamton Symphony, joined the choir of over 100 local voices under the musical direction of Gerald Grahame.

Destination: ARUBA

The BCC Alumni Association has organized a wonderful spring trip for alumni as well as anyone else in the community interested in joining us.

On Sunday, April 17, 1988, we will be Aruba-bound for an 8-day, 7-night jaunt to this exotic island in the sun. Aruba is located in the Netherlands Antilles off the coast of South America and boasts perfect weather, crystal-clear water, silken-sandy beaches, duty-free shopping and casino gambling.

The trip includes round-trip air fare, round trip bus transportation from Binghamton to New York City, 7 nights at the Holiday Inn Aruba Beach Resort and a host of benefits. The cost is only \$645 double occupancy.

For more information, call the BCC Alumni Association (607) 771-5006.

Award Recipients

Traditionally the BCC Alumni Association has given a Distinguished Service Award to recognize members of the BCC Community for outstanding service to students and the College. Last year, to recognize his long and successful career at BCC the award was renamed the Richard Baldwin Distinguished Service Award.

At the February 6 Alumni Dinner and Dance, the 1988 Richard Baldwin Distinguished Service Award will be presented to Mary Schum and Floyd West. Mary, of the Medical Assistant Department, and Floyd, of the Biology Department, are both Eminent Faculty.

Dr. John A. Manzari

Dr. John A. Manzari was appointed president of The Association of Boards of Trustees of Community Colleges of the State University of New York. Dr. Manzari has been a Trustee of Broome Community College since 1974 and was recently appointed secretary of that Board. He is also Vice President for Professional Affairs, Wilson Hospital.

The Association was formed:

1. To unite the trustees of the community colleges in the State University of New York system into a permanent representative organization.
2. To promote discussion and study of the administrative, academic and local problems of community colleges.
3. To promote reforms under which such colleges are established and administered.
4. To stimulate interest in, encourage advancement of and improve the quality of education provided by community colleges.
5. To pursue actively the common interests of the constituent colleges.

The Board of Trustees of any community college organized and existing under the laws of the State of New York and under the program of SUNY, including those community colleges of the Board of Higher Education of New York City, may become members of this Association.

Trash Conference

On Friday, November 6 and Saturday, November 7, Broome Community College hosted a regional conference entitled SOLID WASTE: CRISIS AT HAND.

The solid waste problem has begun to encroach upon all our lives, threatening our health and the environmental integrity of the planet upon which we draw our sustenance. It has called into question traditional waste disposal methods, how we utilize our natural resources... indeed the very way we live our lives.

The purpose of this conference was to explore the problems associated with solid waste from an eco-justice perspective, discussing and examining solutions that are broad based and equitable, that encourage positive public policy and individual behaviors. Education was an important underlying principle of the conference.

This conference brought noted authorities on the solid waste issue together for discussion and workshops.

There were a variety of workshops, lectures and discussions including:

- *The Economics of Garbage
- *The Future of Resource Recovery
- *Burning Issue: Energy Recovery
- *Video Wasteland

General Education Initiative

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Committee on the Extracurriculum, responsible for extending General Education learning through co-curricular programming, has sponsored speakers and symposia; and Ben Kasper, co-chair with Maryann Throup of the Civic Education Subcommittee has organized, under the auspices of Community Education, the Center for Civic Education, co-sponsor in November of a timely conference on solid waste disposal. Through the General Education infusion subcommittees, outreach programs are being planned which will involve BCC with its community in new and interesting ways. Concern for the quality and coherence of General Education is not new. At numerous points in American history educators have taken stock of how well students were being prepared for a fully, participative life, the ideal of a democratic society committed to human rationality and dignity. The pace of change and our social and cultural adjustments to its dynamics impel us also to take stock of things in order not to be overwhelmed by forces and events which threaten both our social cohesiveness and our capacity for rational judgment and ethical action.

Underlying General Education reform is the belief that our students are insufficiently schooled in the skills and perspectives which they will need to function successfully in a complex, interdependent world. The learning objectives which collectively we have identified in our plan are ones which in virtue of our common, human needs and our social and civic affiliations seek to advance the dual aims of individual and social wellbeing.

At BCC General Education complements career and professional education and training. General Education addresses the public dimension of education, the context wherein questions of the collective good and of social obligation and justice are raised, while career and professional education respond principally, to individual goals. Our hope is that faculty and students shall together take up the General Education agenda even while pursuing diverse career and academic programs, and that as a consequence of this initiative, our students will function more effectively in the various domains - civic, economic, and cultural - which they will inhabit.

COLLEGE ON-THE-WEEKEND

On Friday, October 23, the Board of Trustees announced the establishment of a new way to attend classes at Broome Community College.

College-on-the-Weekend is one way Broome Community College has responded to the needs of a growing number of non-traditional students. Many people wishing to continue their education just cannot find the time during the week. Even evening classes pose a problem for working parents raising families.

The College-on-the-Weekend program at BCC is one way of granting access to higher education to busy people who cannot attend day or evening classes. Now by simply attending classes every third weekend a student can complete an Associate's Degree in less than three years, studying on their own schedule. They can work when they have to and spend time with their families as they choose.

College-on-the-Weekend students can take one, two or three courses each trimester and progress at their own pace. They can even combine College-

on-the-Weekend with weekday evening courses at BCC and move along more rapidly. Now students can return to college on their terms—with a schedule that fits their lifestyle.

Presently BCC College-on-the-Weekend students may earn an Associate in Applied Science Degree in Business with an emphasis in Management and Marketing or Accounting.

Various courses will be scheduled each trimester to ensure that all students will be able to take all necessary courses during the fall, spring or summer terms. Weekend students may start the program at the beginning of any trimester which begin in September, January and May of each year.

If successful the College-on-the-Weekend Program will be expanded to include the other degree curriculums at Broome Community College.

The first College-on-The-Weekend classes began January 8th with 121 students enrolled. For more information or a brochure, call the BCC Business Division (607) 771-5008.

BCC Subject of Cornell Ph.D. Candidate Dissertation



Mr. and Mrs. Mario Romano of Binghamton present Ms. Donna Fish (center) with a \$500 dissertation prize. The prize was awarded to Ms. Fish for completing her Ph.D. dissertation in sociology on the 'culture' of Broome Community College—what it is like to study and work here. A summary of her results will be issued by the College in February. The dissertation prize is funded by an endowment in the BCC Foundation established by Mr. and Mrs. Romano. The income from this \$10,000 endowment will provide funds to support research on the community college for many years to come.

BCC Prof. Michael Kinney Researches Composer Eminence in American Music

Michael Kinney, Associate Professor of Music and coordinator of the music programs at Broome Community College, has recently completed a two year research project with two eminent music researchers. He collaborated with Dr. Cornelia Yarbrough, Chairman of the Music Education Program at Louisiana State University at Baton Rouge, and Dr. Harry Price, Chairman of the Music Education Program at The University of Alabama at Tuscaloosa; both are members of the editorial committee of the "Journal of Research of Music Education." The goal of the study was to determine the relationship between American university faculty attitudes of composer eminence and symphony orchestra programming. In other words, "Are the major orchestras performing the works of composers which are the most eminent in the minds of university music composition teachers?" If they are not, then, "Whose music are they performing?" If they are, "How often are the works of these composers being performed?" and, "To what extent is the relationship of frequency of performance to their eminence rating?" "Who are the most eminent composers?" "Does orchestral programming help establish eminence?" These are some of the questions generated by this study.

The study first tried to assess which living American composers, in the minds of university music faculty, are considered to be the most eminent. This involved surveying every university in each state of the U.S. which have music degree programs with a major in composition. This information helped identify regional preferences, male and female preferences and a rank ordering of the most eminent U.S. composers in the minds of composition teachers. The next step involved contacting twenty-nine of the major orchestras in the country and analyzing the programming of the main subscription series for 1985-1986. The results of eminence were compared to the programming results.

The results identify a fascinating look at the differences and similarities of orchestra programming and the attitudes of university music composition teachers. The study of composer eminence in music has been previously

studied by Paul R. Farnsworth in the 1950's and throughout the 1960's. The Farnsworth studies tried to determine the eminence rankings of the recognized composers which have existed throughout music history. The present study is part of a project which is trying to identify and define what is "American Music," and which composers contribute to the concept of it. In many ways, the present study is a seminal venture probing the larger question at

hand.

If you would like more details about the study, and are interested in the results, you can call or write professor Kinney or you can read the study. It is expected to be in a major journal in the United States sometime next year.

Professor Michael Kinney
Broome Community College
Binghamton, New York 13902
607-771-5323

Michael Kinney Honored

One unique contribution to the College's 40th Anniversary Celebration was a very special piece of original music composed by BCC Associate Professor of Music, Michael Kinney. The piece was performed twice during the Celebration: At the dedication of the new Applied Technology Building and at the 1987 BCC Commencement. Mr. Kinney's music entitled "A Hymn For All Times," was written for 40 brass instruments. Musicians from the College, area high schools and the community made up the ensemble conducted by Mr. Kinney.

"All music tries to capture a certain spirit," said Mr. Kinney. "The unique quality about man is a multiplicity of spirits; any art that tries to manifest those

cannot be one-sided. To represent the spirit of mankind, you must deal with more than just beauty. Beauty cannot exist without tension, or the hope and difficulty of overcoming odds. The power is when you can accept that these exist at the same time, creating a perfect balance. I tried to capture this spirit in 'A Hymn For All Times'."

At the September 17 meeting of the BCC Board of Trustees, a Resolution was presented to Mr. Kinney. At that time Mr. Kinney also presented a bound copy of the music manuscript to the College. It is now on display in the lobby of the Wales Building and will eventually become part of the College's permanent archives.

RESOLUTION

WHEREAS, Michael Kinney gave of his time and talent to support the College during the 40th Anniversary Celebration and

WHEREAS, he created a piece of music entitled, "A Hymn for All Times," resplendent with the spirit of Broome Community College and

WHEREAS he brought together and orchestrated an ensemble of community musicians to perform the piece at the 40th Anniversary Dedication and the 1987 Commencement Exercises and

WHEREAS, Mr. Kinney chose to use the talent he so often shares in the classroom with students to bestow a very special honor on the College therefore, be it

RESOLVED, that the Board of Trustees acknowledge Michael Kinney's unique and valuable contribution, and be it

FURTHER RESOLVED, that the Board of Trustees thank Mr. Kinney for the bound manuscript of his music to be displayed at the College and for his service to the 40th Anniversary Celebration.

Cupola For BCC Alms House Restored

The Cupola, part of the original design of the Broome County Alms House, has been restored and replaced atop the roof of the historic building. The building is presently part of the Broome Community College Campus.

The Alms House, built in 1865 fell into disuse and disrepair some years ago and the Broome County Legislature voted to appropriate the funds to demolish it. However, one legislator, O. Cleon Barber and several preservation-minded BCC faculty persuaded the Legislators and BCC Trustees to preserve the building and adapt it for re-use as a fine arts, music and general studies classroom building. The Alms House won a landmark society award for best adaptive re-use in 1984.

As a long time preservationist, Robert Keller, BCC Director of Art & Design, formulated a plan for further restoration of the exterior of the Alms House which was approved by former President Donald W. Beattie and members of the buildings and grounds committee of the BCC Trustees.

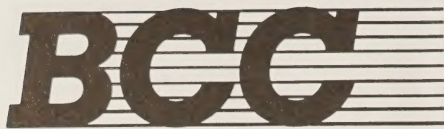
This included removal of a late addition, a sun porch on the Front street side of the main structure; replication of the original double paneled doors; restoration of the cupola on the roof; and removal of another late addition at the rear of the building--extending the porch to its original dimensions and replacing the late iron supports with newly, turned porch pillars.

Keller researched the design of the original cupola through old photographs and steel engravings found in Atlases of Broome County as far back as 1876. He then designed the new cupola, which was built by William Bremchley, chief carpenter, BCC maintenance department.

Keller is a founding member of the Broome County landmark society, now the Preservation Association of the Southern Tier, a member of the Binghamton Commission on Architecture and urban design, curator of the historic house museum, Thornbrook Hall, in South Plymouth, New York, member of the Urban Cultural Park committee, president of the Fine Arts Society of the Southern Tier and member of the board of the Broome County Arts Council.



Jerry Willis helps guide the Cupola into place atop the roof of the Alms House as Bill Bremchley looks on.



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The Honorable Lamuel A. Stanislaus, Ambassador to the United Nations from Grenada, was the guest speaker at the BCC Foundation President's Round Table Luncheon. The Ambassador's Topic: Grenada's Growth and Development since the 1983 U.S. Intervention. Dr. Stanislaus was in Binghamton for two days and also attended the first annual meeting of the Broome/Grenada Partnership. This organization was formed over a year ago to foster exchanges and cooperation between the people of Broome County and the Island nation of Grenada.

Theatre/BCC presents A Lie Of The Mind by Sam Shepard February 12, 13, 14. The cast includes (clockwise from foreground) Heather Larkin Vogler, Jim Hull, Christine Dunn, Kristin Gartner, John J. Scaturro, Sean Walsh, Diane Fletcher, Angelo Zuccolo, and "Butler" the deer. For more information about Theatre/BCC performances call 771-5191.



Joseph Flanagan, BCC Alumni Director has taken a new position as Alumni Director at Buffalo State University. We here in the office are going to miss his mild manner, his special sense of humor, his impressions, his way with people and his attention to their needs. These, after all, are the personal qualities he balanced so well with his professional skills that made him so successful at his job. He made quite an impression on us and we hope only for the best for Joe, his wife, Mary and their new daughter, Adele. (If you see Joe and have an hour to kill ask to see his pictures of his pride and joy!).

BCC NEWS

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